

BURLESQUE

for Saxophone Ensemble

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Crisply, Allegro $\text{♩} = 126$

Musical score for the first system of 'Burlesque' for Saxophone Ensemble. The score is in 4/4 time and features a key signature of one sharp (F#). The instrumentation includes Soprano Saxophone, Soprano Saxophones (1 and 2), Alto Saxophones (1, 2, 3, and 4), Tenor Saxophones (1 and 2), Baritone Saxophones (1 and 2), and Bass Saxophone. The music begins with a dynamic of *ff* and includes various dynamics such as *f*, *fp*, and *p*. The Soprano Saxophone part is mostly rests, while the other parts feature rhythmic patterns, including triplets and sixteenth-note runs.

Musical score for the second system of 'Burlesque' for Saxophone Ensemble. This system begins with a double bar line and a first ending bracket labeled '1' above the Soprano Saxophone staff. The key signature changes to two sharps (F# and C#). The instrumentation remains the same. The music continues with various dynamics, including *f*, *ff*, *fp*, and *p*. The Soprano Saxophone part features a melodic line with a first ending. The other parts continue with their respective rhythmic patterns and dynamics.

11

Sno. Sax.

1

2

A. Sax

1

2

3

4

T. Sax

1

2

B. Sax

1

2

Bass Sax.

2

16

Sno. Sax.

1

2

A. Sax

1

2

3

4

T. Sax

1

2

B. Sax

1

2

Bass Sax.

3

4

23

Sno. Sax. *sfz* *p* *p*

1 *sfz* *p* *p*

2 *sfz* *p* *p*

A. Sax. 1 *p* *p* *p*

2 *p* *p* *p*

3 *p* *p* *fp*

4 *f* *p* *fp*

T. Sax. 1 *f* *p* *fp*

2 *f* *p* *fp*

B. Sax. 1 *p* *f* *f*

2 *f* *f* *f*

Bass Sax.

30

Sno. Sax. *cresc.* *f* *ff*

1 *cresc.* *f* *ff*

2 *cresc.* *f* *ff*

A. Sax. 1 *cresc.* *f* *f*

2 *cresc.* *f* *f*

3 *cresc.* *fp* *f*

4 *cresc.* *fp* *ff*

T. Sax. 1 *cresc.* *fp* *cresc.* *ff*

2 *fp* *cresc.* *fp* *cresc.* *ff*

B. Sax. 1 *fp* *cresc.* *fp* *cresc.* *ff*

2 *fp* *cresc.* *fp* *cresc.* *ff*

Bass Sax.

35

Sno. Sax.

S. Sax

1

2

1

2

3

4

T. Sax

1

2

B. Sax

1

2

Bass Sax.

f fp

f fp

f

f

f fp

f

f

ff

f

f

fp

f

f fp

f

f

ff

f

f

f

Sno. Sax.

S. Sax

1

2

1

2

3

4

T. Sax

1

2

B. Sax

1

2

Bass Sax.

f

f fp

f

f fp

f

fp

f

f fp

f

f

fp

f

f

fp

f

f

f fp

7

47

Sno. Sax.

1

S. Sax.

2

1

A. Sax.

2

3

4

1

T. Sax.

2

1

B. Sax.

2

Bass Sax.

51

Sno. Sax.

1

S. Sax.

2

1

A. Sax.

2

3

4

1

T. Sax.

2

1

B. Sax.

2

Bass Sax.

8

Allegretto Moderato ♩ = 80

Musical score for measures 55-64. The score is for a saxophone quartet and includes parts for Soprano Saxophone (Sno. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The tempo is marked 'Allegretto Moderato' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The score features various musical notations including triplets, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The measures are numbered 55 through 64.

9

Musical score for measures 65-74. This section continues the saxophone quartet score. It includes parts for Soprano Saxophone (Sno. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The tempo remains 'Allegretto Moderato'. The key signature has one sharp (F#). The score contains complex rhythmic patterns, slurs, and dynamic markings including *p* (piano) and *f* (forte). The measures are numbered 65 through 74.

10

73

Sno. Sax. *f* in klezmer style *f* *f* *f* *f*

1 *f* in klezmer style *f* *f* *f* *f*

2 *f* *f* *f* *f*

A. Sax. 1 *f* *f* *f* *f*

2 *f* *f* *f* *f*

3 *f* *f* *f* *f*

4 *f* *f* *f* *f*

T. Sax. 1 *f* *f* *f* *f*

2 *f* *f* *f* *f*

B. Sax. 1 *f* *f* *f* *f*

2 *f* *f* *f* *f*

Bass Sax. *f* *f* *f* *f*

11

79

Sno. Sax. *ff*

S. Sax. 1 *fp* *fp* *ff* *ff*

2 *fp* *fp* *ff* *ff*

A. Sax. 1 *fp* *fp* *ff* *ff*

2 *fp* *fp* *ff* *ff*

3 *ff* *ff* *p* *p*

4 *ff* *ff* *f* *f*

T. Sax. 1 *fp* *mf* *ff* *p*

2 *fp* *mf* *ff* *f* *p*

B. Sax. 1 *fp* *mf* *ff* *p*

2 *fp* *mf* *ff* *f* *p*

Bass Sax. *fp* *mf* *ff* *f*

87

Sno. Sax.

1

S. Sax

2

1

2

A. Sax

3

4

1

2

T. Sax

1

2

B. Sax

1

2

Bass Sax.

96

Sno. Sax.

1

S. Sax

2

1

2

A. Sax

3

4

1

2

T. Sax

1

2

B. Sax

1

2

Bass Sax.

13

Musical score for measures 102-106. The score is for a saxophone quartet and includes parts for Soprano Saxophone (Sno. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (Bass Sax.). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with dynamics such as *f*, *mf*, and *fz*. The instruction "in klezmer style" is written above the first two staves. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 107-111. The score continues for the same instruments as the previous section. The key signature changes to one flat (Bb) and the time signature changes to 3/8. The music is marked with dynamics such as *p cresc.*, *fp*, *cresc.*, *fz*, *f*, and *fff*. The instruction "in klezmer style" is also present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

14

Musical score for measures 111-114. The score is for a jazz ensemble with the following parts: Sno. Sax., S. Sax. 1 & 2, A. Sax. 1, 2, 3 & 4, T. Sax. 1 & 2, B. Sax. 1 & 2, and Bass Sax. The key signature is one flat (Bb) and the time signature is 2/4. Measure 111 starts with a dynamic of *p*. Measure 112 has dynamics of *p* and *f*. Measure 113 has dynamics of *p* and *f*. Measure 114 has a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

15

16

Musical score for measures 121-124. The score is for a jazz ensemble with the following parts: Sno. Sax., S. Sax. 1 & 2, A. Sax. 1, 2, 3 & 4, T. Sax. 1 & 2, B. Sax. 1 & 2, and Bass Sax. The key signature is one flat (Bb) and the time signature is 2/4. Measure 121 starts with a dynamic of *p*. Measure 122 has dynamics of *p* and *mf*. Measure 123 has dynamics of *p* and *mf*. Measure 124 has dynamics of *p* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.